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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 28 ISSUE 6 October 15, 2001

No Logo ticket wins SAC fall by-election easily

Election process ran smoothly

BY TAMARA SULLIMAN

Last Thursday, the Students' Administrative Council (SAC) announced the winner of its Presidential by-election.

The No Logo Ticket of Alex Kerner (President). Mary Auxi Guiao (Vice-President of Operations) and Lindsay Tabah (Vice-President of Education) won with a total of 525 votes (63 percent) of the ballots cast in the SAC election.

Alex Kerner and his runningmate, Mary Guiao beat the Wabbit without a hitch in SAC's by-election. *photo/ Melissa Verge*

The Wabbit ticket, with Andrew Galbraith running for President, lost by a little over 200 votes.

Chief Returning Officer (CRO) for the by-election Mark Kissel was pleased with the overall operation and outcome of the elections.

"Both tickets put on a great show throughout the entire campaign. With the online voting system that the University of Toronto has in place, as well as a new SAC Elections Code, it made for a smooth process," said Kissel in a SAC press release.

> "I am looking forward to working with SAC for the duration of the academic year. There is a lot to accomplish in a short period of time, but my team and I look forward to the many challenges that await"
> – Alex Kerner

Kissel noted that there was a high voting turnout. "This was one of the highest turnouts ever for a fall by-election at the University of Toronto. If this vote is any indication, I know that students will continue to get involved in the democratic process at this University," he said.

Deputy Returning Officer (DRO) for UTM Sean O'Leary agreed that the election process ran well. "It was far smoother than the [April election] last year. The CRO enforced a stronger set of rules this year and it made for a better nature between all candidates," he said.

Kerner is enthusiastic about his victory and noted that he has a shortened term as President this year due to the late election.

"I am looking forward to working with SAC for the duration of the academic year. There is a lot to accomplish in a short period of time, but my team and I look forward to the many challenges that await," stated Kerner.

> "This was one of the highest turnouts ever for a fall by-election at the University of Toronto"
> – Mark Kissel

SAC Interim President Chris Allsop was pleased with the election process and said he looks forward to carrying out his originally-elected role as SAC External Affairs Commissioner.

"The elections went very well, there were very little discrepancies. Of course, there are small bugs to work around but we are here to fine tune it.

"I look forward to working with everyone on the Board of Directors, including the newly-elected executive. I thoroughly enjoyed my term as SAC Interim President and I will miss it," said Allsop.

SAC Mississauga Commissioner Nicole Phillips expressed relief that the election process has finished. "I am happy the elections are over because now the Commissioners who were acting President and Vice Presidents can go back to their commission jobs.

"It will take a little bit of time to get used to the three new executives but I look forward to working with them. I'm hoping to get them out here to UTM so they can become more informed of UTM issues," she said.

The election results remain unofficial until they are ratified at the next SAC Board of Directors meeting tentatively scheduled for October 29.

SC events coordinator hired

UTM graduate fills new position

BY TAMARA SULLIMAN

Two weeks ago, UTM hired an events coordinator for the Student Centre in an attempt to generate traffic in the building's lonesome halls.

The campus welcomed Jason Nicols, a recent UTM graduate, in hopes that he will raise student attendance at events in the Student Centre.

Dean of Student Affairs Mark Overton said that candidates went through a difficult screening process. "It was an intense interview. Each candidate went through a series of questions, a role playing scenario and a physical test of their skills. They were required to write and show their creative and planning skills as part of the interview," said Overton.

"We were looking for someone who could step into the position and move fairly quickly, be organized and be a good supervisor of student employees. We were also looking for someone who could interact easily and comfortably with student organizations, student leaders, administrators and facilities people – all the different populations on campus."

Nicols feels that being a recent graduate of UTM and along with his two years of experience as Special Projects and Promotions officer of UTM Athletics Council (UTMAC), formerly known as ECARA, will allow him to tread between administration and students.

"I see myself as a bridge between the two groups. Administration looks at me now and sees that I don't give off an 'administrative vibe.' I don't look like administration, I don't think like administration. I grew up and matured in this university as a student leader, representing students, looking out for students' best interests. It's not going to disappear overnight. I took the position because I saw it as an opportunity to build upon something," he said.

"I think the Student Centre Management Board (SCMB) hiring committee looked at me and saw someone who can help get things done, get things moving along, keeping students in mind. I think my position gives me a great opportunity to use the assets of both sides and get something done. I think that's what makes my position unprecedented and very unique. It's one huge opportunity to make an impact."

Overton said the Student Centre hiring committee was not specifically looking for a UTM graduate for the position. "I think that Jason is a very good match but the fact that Jason recently graduated from UTM

Student Centre continued on page 4

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STUARDO QUOTE OF THE WEEK

"I was looking for a person that I can talk to and that my council could talk to."

Erick McKinlay gives his criteria for the SC Programmer, front page

Baby Blue does UTM

Baby Blue Sound Crew performed at the Blind Duck Pub on October 4. SAC and ECSU sponsored the event. Around 400 students came out to the BDP to see Baby Blue perform. Hey, who or what is this dude pointing at? *photo/ Melissa Verge*

Blind Duck Pub
Win Prizes At This Weeks Pub Night
TACKY CONTEST PUB
THIS THURSDAY
Featuring UTM's own Exotic Dancers & Wet TShirt-Contest

Professional Schools Fair produces good turnout

By Karen Townsend

Over 67 booths were set up on October 3 for the Professional School's Fair, held in the Student Centre.

Everyone seemed to agree this year's fair was a success. Said Joan McCurdy-Myers, the event's organizer and manager of the Career Centre, "there is certainly more traffic this year than usual. We have done more advertising this year than in the past, and I've had a great marketing team."

> "There is certainly more traffic this year than usual. We have done more advertising this year than in the past, and I've had a great marketing team."
> – Joan McCurdy-Myers

McCurdy-Myers called the fair "a quick way to explore all the possibilities." She also said the fair has improved because it is responsive. Each year a survey is taken of student opinion of the Professional Schools Fair and the Career Centre tries to meet requests of student interest when possible. In fact, McCurdy-Myers said, "It is because of feedback from previous years that we have MBA schools and the University of Guelph Veterinary School here."

Schools from all over Ontario attended, as well as schools from the United States, Europe and Australia. McCurdy-Myers said this is to offer Erindale students more options. Raymond Lew, a representative from the University of Buffalo, points out that programs in Canadian schools that are in high demand, such as pharmacy, have limited seats. Lew said "by coming to these fairs, we get our name and information out to students who otherwise might not have considered coming to school in the United States."

Beatrice Traub-Werner, a representative of the University of Toronto, who has attended numerous Professional School's Fairs at all three U of T campuses, said "I love coming to Erindale. It stands apart from other schools' fairs because it has such a festive feeling."

> "I love coming to Erindale. It stands apart from other schools' fairs because it has such a festive feeling."
> – Beatrice Traub-Warner

Students seemed to agree that the fair was successful. Ruben Mina, a third-year history major, said, "having so many schools in one building broadens your scope on what's available and provides insight on what's required of you."

Many students cane to check out the fair It was a strange sight to see so many people in the Student Centre. *photo/ Melissa Verge*

Nicole Adams, a fourth-year student in the psychology program, said, "it is a bit crowded, but I felt a positive atmosphere and it was easy to find the booths I wanted because they were all in one building."

McCurdy-Myers said that in the past the fair had been held in the South Building, but the Student Centre works the best.

There was actually more space this year than the other years in the Student Centre because the Blind Duck Pub allowed the Career Centre to use half of its space.

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Tuesday 16 Free Food in the Student Centre from SAC

Wednesday 17 Free Food in the Student Centre from SAC

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22 Martini Monday's @ PUB!!

23 Student Appreciation Day!

24 IMAGINUS

25 POSTER

26 SALE !!

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ECSU thanks Panzerotto Pizza For Sponsoring Student Appreciation Day on Sept. 27!

Services for Success Day tells students how to survive

The Services for Success Day in the Student Centre tried to inform students of all the different services available to them at UTM. Due to Thanksgiving holiday though, the event did not get much advertising. *photo/ Melissa Verge*

By Tina Bankovic

Close to 30 organizations filled the Student Centre's Presentation Room for last Wednesday's Services for Success Day. Students wandered from table to table and picked up pamphlets, tip sheets, and souvenir keychains and spoke to representatives from organizations both on and off campus.

Several UTM services participated, including the Registrar's Office, the Career Centre, the Erindale Library, and the Academic Skills Centre. Others, such as the International Student Centre and the Status of Women's Office, are based out of the St. George campus. Still others came from various locations throughout the Peel Region.

Students might remember a similar event last year called "Survival Day" – a name which, in the past, left some students confused.

"No one understood what it was," said Shari Blackstein, Personal Counsellor at UTM Registrarial Services and the main organizer of the annual event. This year, organizers renamed the event "Services for Success" to highlight the event's main purpose.

Blackstein said the day aimed "to show students the services that are available to them, both on and off campus – services that help students as a whole."

Pardeep Nagra, UTM's Diversity Relations Officer and co-organizer of the event, called Services for Success a "one-stop" type of event where students can see a wide range of services. Nagra said the event is an extension of the outreach many of these organizations already do around campus via bulletin boards and flyers.

"Sometimes students come by who don't even know the resources available to them, both on and off campus," Nagra said. "It's always good to let them know what's out there. You never know when you might need a service."

Participants in the event agreed. "It's great for students to have an area where they can see all the services available to them, especially students new to the area and new to university life," said Interim SAC President Chris Allsop.

"We can reach students with disabilities who might not know we're here," Liz Martin, Coordinator of UTM's AccessAbility Resource Centre, said of the event. Martin added that Services for Success is a good way to recruit volunteers.

The event produced a good turnout, in spite of an abbreviated opportunity to advertise (due to the long Thanksgiving weekend), and the competition for high-profile advertising spots from the Professional Schools Fair the week before.

Organizers made up for this lost time by posting announcements on entrances on campus, distributing bookmarks in large lecture halls, and handing out flyers to students on the Five-Minute Walk.

Jason Nicols, the Student Centre's Events Coordinator, called communication the "toughest part" of getting people out to events such as this one because "there isn't one unified way of communicating."

"It's tough for students to stay informed," Nicols said, adding that the university is currently looking for ways to counteract this problem.

Suggested solutions include creating a central web-based calendar of events for students, staff, and faculty to stay informed, and collecting e-mail addresses of incoming students as a means to keep in touch about on-campus events.

Nagra, however, feels that the extent of an event's success lies with the students' willingness to attend.

"One of the challenges is to really push students to come out on their own inititative," Nagra said. "It's for them."

Campus Police reports

October 7, 2001 8:05 pm SUSPICIOUS PERSON: A female student attended the police office to report a suspicious male sitting in a vehicle parked in Parking Lot #4. The vehicle had left the area prior to police attendence.

October 9, 2001 8:50 am THREATENING TELEPHONE CALL: A staff member called the University Police to report having received a threatening telephone message at her office.

October 9, 2001 1:15 pm MEDICAL EMERGENCY: A female student fractured her foot after she fell down a set of stairs in the South Building. Mississauga Ambulance attended and transported the female to hospital for treatment.

October 10, 2001 9:50 am MOTOR VEHICLE ACCIDENT: A very minor motor vehicle accident occurred between two vehicles in Parking Lot #2. There were no injuries and damage was minor to both vehicles.

October 11, 2001 11:15 am MEDICAL EMERGENCY: A male student sufferred a medical condition during a class in the North Building. Mississauga Fire and Mississauga Ambulance attended. The male was transported to hospital for treatment.

October 11, 2000 3:00 pm MISCHIEF UNDER $5000: A female staff member attended the University Police office to report mischief to a sign posted outside her office. The damage to the sign was removed.

October 12, 2001 3:35 am ALARM CALL: University Police attended to an alarm call from an office located in the South Building. The office area was checked and found to be in order. The alarm was reset.

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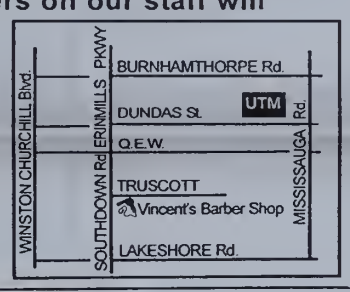

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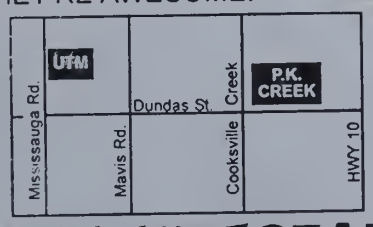

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Student Centre welcomes new events coordinator

continued from front

did not influence the committee that much because we were quite willing to look at candidates from other campuses and other universities. The whole package of skills that Jason brought, I think, was best suited to what we were looking for. It will absolutely be a challenging job but I think with the support of student leaders and student groups with the support of administrative and staff, I think the position is set up to make a big difference," he said.

The Principal's designate on the Student Centre Management Board, Professor Ray Cummins feels that even though Nicols was hired to coordinate events in the Student Centre, SCMB members are still accountable for what happens in the building. "The SCMB is small enough so that everyone is accountable and not all of the work will be placed on Jason's shoulders. We all have to pull our own weight. We have made a big step and I am confident in Jason's ability to carry out the job well. It can only get better from here for the Student Centre. If we grow by 50 percent, there will be an increase in population, therefore more generated traffic in the Centre and there will be more money put towards the Student Centre from incidental fees," he said.

Student leaders in the Student Centre lend their support to Nicols and plan to work closely with him in organizing Student Centre events.

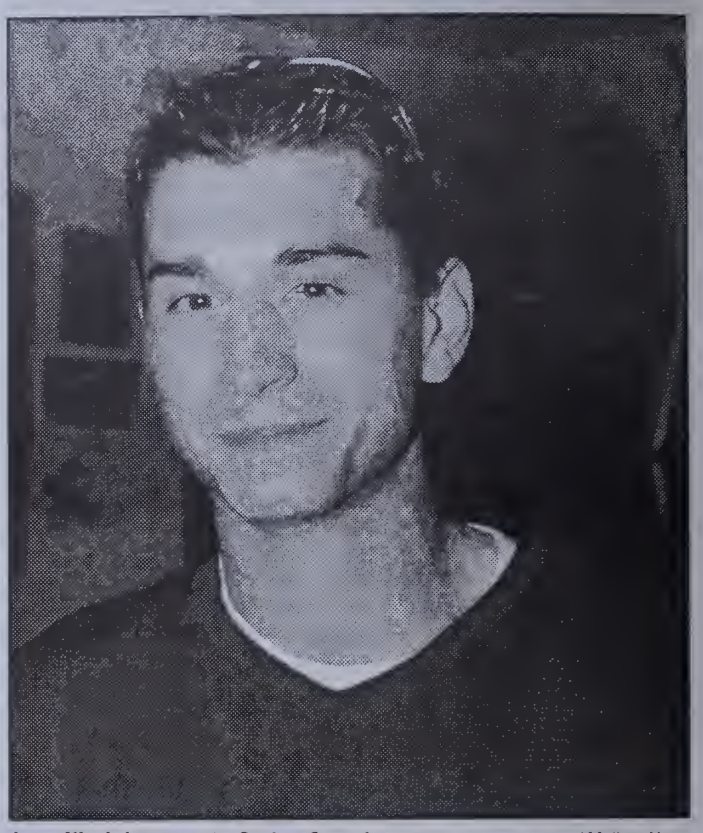
"I was looking for a person that I can talk to and that my council could talk to. I wanted someone that would work hard for students, someone that I thought would get students in the building, a Student Centre Events Coordinator for the students," said Erindale College Student Union (ECSU) President Erick Mckinlay as he slapped his hand on his desk.

Students' Administrative Council (SAC) Mississauga Commissioner Nicole Phillips said, "I spoke to him and he shows a lot of interest. I think he will do a good job. I've spoken to him concerning events that SAC would like to hold. I've spoken to him about helping out with SAC events and we welcome any help we can get. He is up to date on different issues on campus that pertain to students as he is a recent graduate himself and as such he will have a better understanding of what students want."

Residence Manager Jan Maw noted that there may have been miscommunication between student organizations in the past with holding and scheduling events in the Student Centre.

"A problem in this campus that I can remember as long as I've been here is getting people to coordinate their resources and work together. Jason's job is to coordinate people and get all the student organizations working together in the Student Centre. I know in the past student groups did not communicate with each other very well. They tend to work within themselves and not with others very well. A large part of Jason's job is to bridge those gaps and create a working atmosphere. It creates more possibilities for successful events in the Student Centre," said Maw.

"From a Residence point of view, we're going to work with Jason, we're going to support the events he's trying to promote. We're going to have an open line of communication between Residence and Jason. Whenever he has something that he wants to promote he can bring it to myself and I will channel it to my Dons who will channel it to the students. He will also be working closely with the Rez Council. The Student Centre is very important to residence life because we are here 24 hours a day and we use the centre a lot."



Jason Nicols becomes the Student Centre's event coodinator. Best of luck, man! *photo/ Melissa Verge*

Nicols said one of the problems the Student Centre currently faces is its lack of advertising. One of his plans is to utilize "Perl-Cal," a web-based calendar that will advertise the Student Centre events in advance.

> "I know in the past student groups did not communicate with each other very well. They tend to work within themselves and not with others very well. A large part of Jason's job is to bridge those gaps and create a working atmosphere"
> – Jan Maw

"Advertising is like anything else, the more you have of it, the better it works. People need to know about an event for it to be well attended. I want to get a heads-up on everything that is going on. The Perl-Calendar is an amazing tool, because students can look at the program and see what is happening in the Student Centre. Because Perl-Cal will be up, it will give us opportunities to make newsletters ahead of time. The first step is creating it so people can see it. The second step is making it so that it comes to people. Advertising is that first step -- sandwich boards (large advertising wall boards) along the Great Hall is an example. The second step is to generate a student e-mail list for students who want to get that information. Once we make these kind of steps, we can reach out to a broader market in order to generate student traffic in the Student Centre," said Nicols.

At present, Student Centre events bookings are made through the ECSU office. When asked if there might be miscommunication since the Student Centre Events Coordinator does not oversee Student Centre bookings, McKinlay said, "I think everyone works in the best interest of the Centre. I do not see a conflict if ECSU continues booking for events because we will be communicating. There are a lot of issues that will come up that we will have to discuss between our offices but we will work hand in hand with the coordinator. I hope that us booking the rooms will be a benefit to his position."

Nicols will hire seven students to fill positions in the Student Centre events office. There are three SC Events Programmer positions, three Marketing positions and a Use Assessor position.

"They will all be assistants to the Student Centre Events Coordinator. We need applicants as soon as possible. I want to see other students outside of work study programs apply for the positions. It's an opportunity for students to work at school and help themselves financially. It will be about 10 hours a week for each student," said Nicols.

The application deadline is November 2, but Nicols hopes to have the positions filled before then.

The Student Centre Events Coordinator's office will reside in the "piano - less" lounge on the second floor of the Student Centre. The seven work study students will also share the office with Nicols. At least there's no heavy piano to move out of the Piano Lounge. *photo/ Melissa Verge*

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EDITORIAL

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Welcome back Jay

EDITORIAL

The Student Centre finally appears to have a solid foundation. The University of Toronto at Mississauga recently welcomed former student Jason Nicols back onto campus as its Student Centre Events Coordinator – a position critical to the building's success.

As far as we're concerned, the Student Centre Management Board couldn't have found a better person for the job. Some of us were here during Jay's glory days with ECARA (now known as UTMAC). He was one of the strongest links on that athletics council. When his term as Special Projects and Promotions Representative expired in the spring of 1998, so did ECARA. Despite completing his duties, Nicols stuck around and gave his strong opinions about some of the crap that went down in athletics during that time.

Here's the story: In the spring of 1998, Principal Robert McNutt called for the Review of the Department of Athletics and Recreation (DAR), which made several recommendations including one to restructure the governance of ECARA. That recommendation effectively dismantled the student-run athletics council. Chaos ensued – the council, which had to endure the painstaking work of creating a new constitution, didn't exist from spring 1998 until spring 2000. No one knew what the Hell was going on with the new constitution, including the former Dean of Student Affairs and the former Athletics Director. And while students sat without a voice in athletics, they watched several policies pop up out of nowhere – without student input.

Jason Nicols was one of the few people to stand up right away and call this undemocratic and unfair – several others agreed, but Nicols stuck his neck out and said it at the beginning. We liked his backbone. We liked him then and we like him now.

Before a Student Centre programmer was hired, we were wary of what kind of person may wind up doing the job, but we're happy with the SCMB's choice – we know Nicols won't take any shit. If something's not done right, he'll let you know about it. Right Jay?

Nicols was a wise choice because he represents a line of continuity from past to present -- more than just an events programmer, he can act as an information source for current student leaders. ECSU and SAC will interact with him often in planning events, but they should also be greedy when it comes to taking his time to talk about campus issues. He's another person at their disposal and they'd be wasting an opportunity to not take advantage of his knowledge and experience.

We think Nicols will do a good job, but he can't do it alone. The success of his position will depend largely on the quality of communication between everyone: between he and student organizations, he and administration, student organizations and administration, as well as student organizations between themselves.

Nicols will hopefully bring some order to the disorganization in the Student Centre – to ensure that SAC's Presidential elections and ECSU's Student Appreciation Day don't get planned in the same room at the same time on the same day.

The success of Nicols' position will also depend on how well the SCMB supports him. Board member professor Ray Cummins said, "The SCMB is small enough so that everyone is accountable and not all of the work will fall on Jason's shoulders." This is exactly what has to happen. Every member of the SCMB must be dedicated to taking some of the scraps off Nicols' plate. Every member of the SCMB must do their part. The SCMB is more accountable for the success of the Student Centre than Jason Nicols because, while he may have been the best event planner of all the candidates, he isn't going to get very far if he is distracted by anything other than planning events.

GOT AN OPINION?
Contact Adam at
905-828-5260 or
medium@canada.com

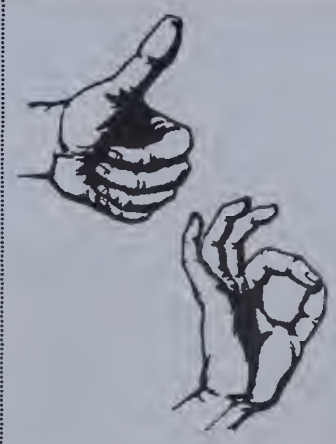
The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. Wierd, crazy, undeleteable office viruses courtesy of Tammi Sulliman.

Sorry for all the abuse Tammi – I think I might be picking on you too much. Nah, let's call'er even for that Kelly Cutrara shit. We've returned to the agonizing scrotum-ripping torture of printing problems. Fucking shit ass fuck. The goddamn motherfucking thing won't let us print our Quark documents whole for some shit reason. Where's Jay Nicols? If this keeps up, we're gonna bring our printer to batting practice at our next softball game. I'm realizing that I have nothing to say (See Office Life). Thanks for U2 Jen – it was a fucking gizz-fest. You will be blessed for your selflessness. Jen says her cock is so small that it's invisible. Wow, Romano took a lot of heat for his performance in softball. It's Sunday at 8pm – I'm missing the Simpsons, but I can't believe everyone's already done. Holy shit guys, whoa happened. How did we shatter our last record by 4 hours? If we get out 4 hours earlier again next week I'll be a happy man. Jen yelled at me for standing behind her today. Tammi and Melissa forced me to stop my work and print Tammi's pictures three separate times. Astrid gave me some jacked-up attitude when I called her in the afternoon and asked her when she was coming in. We got a fax today about 'Dealing with difficult employees.' I taped it to my wall. Today the inevitable PMS conversation came up. Tammi jammed a handful of salt & vinegar chips into her face and bits of some crumbled down to the floor. Beautiful. Melissa says not to bring chips anymore so she won't have to run as much. How's the leg-breaking going Jackie? I can't believe I might get a good night's sleep tonight – what's going on man?

The latest Student Centre Programmer...

Hired

Happy



Hoping

Farewell to all you ladybugs out there

What's the deal with all these ladybugs? They're everywhere. I watch at least 80 of them crawl swarm outside my office window.

Office Life

BY ADAM GILES

I think they want in the Student Centre. Ladies, ladies, ladies – you're not getting in that way. Use the broken door downstairs. You know, the one that doesn't close by itself – the one that no one has bothered to fix. Yeah, just follow the rats and mice – they'll show you the way.

And when you get in, swing by the pub, have a few drinks, and check out our weekly rag – we're not the Globe and Mail or the Toronto Star, but we quote a lot of people that sound like real politicians.

And by all means, stop by our office – we're heading into the worst stretch of the year (eight weeks straight until Christmas holidays) and we'll need something to ease us through the next little bit of Hell.

If you don't want to hang around the office and distract us from the exponentially-degenerating atmosphere in here, volunteer for us. Do a story about why there are so many of you. Astrid said it's because there were so many aphids this year and that's what you eat – thanks Professor Ass. But Tammi didn't like that story idea though, so scratch that (incidentally, she also didn't believe me when I told her I did a story on salmon in the Credit River last year).

Come out and watch us play softball – we're good this year. We're 1-0. We won by default, but hey, a win is a win and this is the first time we've started the season undefeated. We're looking for a new player though – Romano swung through 12 straight pitches.

***

In other news, Tammi woke me up Friday morning with a phone call saying, "Adam!?! When are you coming in?!? I have a virus!"

"Huh? What?"

"A virus! Adam, a virus!"

"Huh?"

"I downloaded a file called, 'wanna see my pic?' and Jackie can't find the PK Creek ad."

Yawn. "Run Norton. Get rid of the virus."

"I can't...you have to log in under administrator."

"Jesus. Alright, well, I won't be in for another hour."

Damn ladybugs. Jay Nicols came in and killed the virus. Thanks man. We're gonna make you our tech-support guy.

Downloading that virus cost Tammi six hours on Friday and I gave her a hard time about it all day. Sorry man. New office rule: no downloading viruses.

Friday night we went out for Medium dinner at Coopers – it was a good time, but it took us half an hour to sort out the bill. We found out that none of us are math kids.

We returned to the office and, as I sat at my desk to resume working, I looked out the window at the pouring rain – not a ladybug in sight, but the distinct smell of squished worms (the ones stupid enough to not wiggle their way off the pavement in front of the Student Centre) rose up from my feet.

Stuardo says there's hope

Dear Editor,

The Erindale College Student Union would like to thank everyone at UTM who has given this year a great start.

Events at the Student Centre have been outstanding. Volunteer Fair, Professional School Fair and the Services for Success Day, have given students ways to educate themselves.

Clubs week at UTM showed us that students want to reach out and become active. At the same time, tremendous numbers showed up for first pub and the Baby Blue Sound Crew show.

Students at UTM have demonstrated school spirit this year and we hope that this continues throughout the semester and the next calendar year. The Blind Duck Pub and the Student Centre are both student geared locations and as such drive to accommodate students needs.

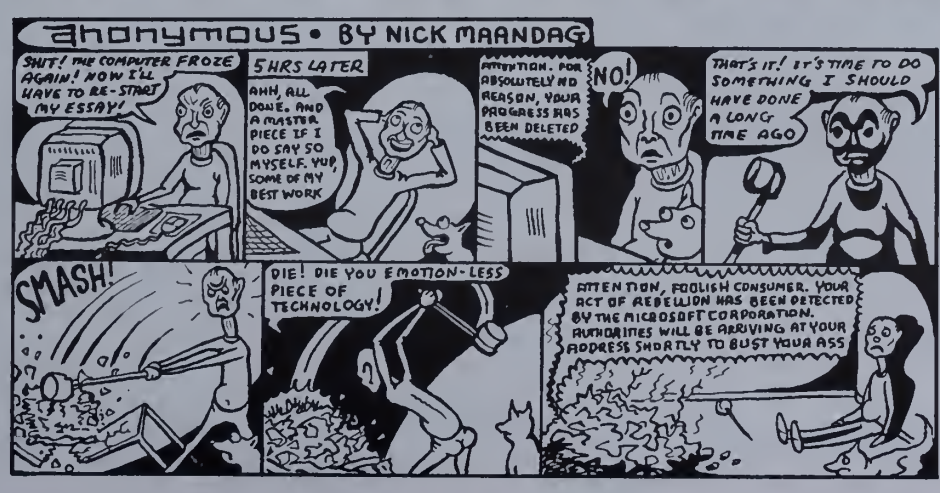
It is important for students to know this and it is just as important that students support these venues. We need to support our pub.

We need to remembet that the Student Centre is not just a building, it's the Medium, it's SAC, it's the pub, it's Vibe, it's ECSU, and above all, it's you.

Sincerely,

Erindale College Student Union

RETWEEN CLASSES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Arts & Entertainment

Bloody Angels isn't too bloody good

MOVIE REVIEW

By Jennifer Matotek

Rednecks are everywhere. Even in Norway, as Karin Julsrud's directorial debut *Bloody Angels* shows.

Detective Nicholas Ramm (Reidar Sorensen) is called in from Oslo to the small town of Hotten, Norway, to examine a string of murders and disappearances after the death of a young mentally challenged girl, Katarina Munch. But the locals of this icy locale aren't nearly as friendly as your average American rednecks - this town harbours a group of vigilante justice-seekers know only as the "bloody angels." It's up to Nicholas to discover which members of the town belong to this group before more murders occur. At least I think that's what he's supposed to do, I don't think he's even sure what he's doing there.

Director Karin Julsrud, in the director's statement included with this film's press kit, envisions *Bloody Angels* as a "post-Western," complete with a rugged leading man and a battle of good against evil. Unlike most Westerns, though, this story lacks a happy ending - and is covered with at least eight feet of snow.

Above: A small black and white cat stars in Bloody Angels, along with some other small black and white cat and a bunch of Norweigan actors with long names I am too frightened to spell.

I started off loving this film, chiefly for it's novelty and it's positively luminious, rich cinematography by Philip Ogaard. Each frame of the film began to look like a painting, and after awhile, I started getting so caught up in the visuals, I lost track of the plot. Sometimes this is a good thing, but in the case of *Bloody Angels*, it was a bad thing.

Halfway to three quarters through the film, seemingly out of nowhere, the pacing of this film just fell through the floor. Out of nowhere. This is strange, because I can usually almost always detect that false moment when a film takes a turn for the worse. Instead of being engaged with the characters, I became overly confused about the film's message, despite it's interesting premise – you just can't beat the idea of rednecks in Norway with their own secret society that runs around beating up people for revenge.

Perhaps it's the uncomfortable handling of the film's conclusion. I commend Julsrud for letting the audience use their imagination and intelligence - such a rarity in North American cinema - but too much goes unexplained in this film, especially certain character's motivations. It's a shame, because *Bloody Angels* deserves a script and director equally worthy of it's visual merit.

Joydrop rocks The Reverb

CONCERT REVIEW

By Gia Pereira

To promote the recent release of their second album, **Viberate**, *Joydrop* rocked the Reverb at their first all ages concert with opening acts *Twigg* and *Tuulie*. *Tuulie*, an all girl band, set the mood by providing some mainstream rock, while *Twigg*, an all-boy band, lyrically represented the socially repressed and political suppression of youth and gays. *Tuulie*, on the other end of the spectrum, defined and performed every rock cliché. All of their songs started with heavy guitar strums, and all of their songs and ended with heavy guitar strums. By their third song, I was ready *Joydrop* - but if you were looking for an evening of just pure head banging fun then *Tuulie* was the way to go.

When *Joydrop* finally hit the stage, they delivered a phenomenal performance. The reactions thrown between the band and audience kept the excitement level high, and I felt the whole-hearted enthusiasm of some of younger fans attending the concert difficult to repel. From the moment the band stepped onto the stage, the crowd anticipated a fiery performance, and Joydrop delivered - despite the poor timing of the spotlights, and the incessant sound checks during the songs.

We learned to forgive and fall into their ethereal performance. The best part of the concert was watching *Joydrop* perform every possible deviation of rock music, and incorporating acid jazz into their style to keep up the tempo - which was much higher in comparison to the two preceding bands.

The only thing I didn't like about the *Joydrop* concert was that the band kept most of their well-known songs for the end, citing it was their way of keeping the crowd till the end of the set - which it did.

Joydrop played at The Reverb with Twigg and Tuulie on Thursday, October 4th.

David Usher moistens *Morning Orbit*

CD REVIEW

By Adam Giles

David Usher
Morning Orbit
(EMI)

David Usher's second solo project, *Morning Orbit*, is melodic, atmospheric, and beautiful. On an album of lullaby-like and simple-sounding songs, **Moist's** lead singer has produced a great new set list, although his latest material sounds a lot like the music his full-time gig pumps out - with the exception of maybe "Black Black Heart," which samples some crazy opera music.

It's no surprise then that every member of **Moist** had a hand in *Morning Orbit*. While **Usher's** vocals lead every song, guitarist Mark Makowy, keyboardist Kevin Young, bass player Jeff Pearce, and drummer Paul Wilcox each contributed significantly to the album, making it easy for the band to incorporate **David's** solo work into their sets. It will also make it easy for **Dave** to yank band members onstage and crank out **Moist** classics, which he plans to do on his upcoming tour.

"How are you" starts the album off slowly, but track four, the first single "Alone in the Universe," rolls the momentum forward. **Usher** also does a fine job with Tracey Chapman's "Fast Car" - an unexpected gem on the album. Overall: a great album to ease the stress on those long, long nights at the office.

Be one of the first 2 people to The Medium office and win a pair of tickets to see **David Usher** live in concert on Wednesday, October 31st! Or win a pair of tickets to see **The New Deal** Friday, October 19!

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Spy Kids a pint-sized Bond action flick

DVD REVIEW

BY ALLEN DELA CRUZ

I'm about as artsy as they come. Some of the movies that I ingested over the summer and would put on my 'best films of the year list' were *Memento*, *Requiem for a Dream* and the best movie that no one went to see, *Wonder Boys*. After renting the DVD, I just added one more movie that seems a bit out of place, but definitely deserves to be there - *Spy Kids*. *Spy Kids* may be just a cheesy little kids movie, but it's a damn good one. Look at *Shrek* - that kid's film was at the top of a lot of people's 'best film of the year list', and deservedly so.

Robert Rodriguez, the film's director, has directed a few grown-up action movies such as *El Mariachi*, *Desperado*, and *From Dusk 'till Dawn*. I'm starting to think of Senor Roderiguez as a latino version of the North-American action, master-director James Cameron. (However, upon refelction, I now consider Cameron a big Hollywood fat-cat who has lost his sense of humor and doesn't seem to mind throwing in a lot of easily identifiable ethnic stereo-types in his movies.) I find Roderiguez a bit rougher around the edges, but a lot more fun because he takes more risks and is more creative - as many lesser-known directors tend to be. Can't a movie just be fun anymore? In the case of *Spy Kids*, yes. It's fun and technically well constructed.

Above: Those crazy tots from Robert Rodriguez's *Spy Kids*.

I hate when there isn't one subtle existensial metaphor in your average everyday action-flick. Why do people just want to go to see things get blown-up? With *Spy Kids* you get some cool jokes and explosions. Roderiguez also seems to be having a bit of fun turning the Hollywood type-cast in on itself by casting Alan Cumming and Antonio Banderas in their perspective roles. It's nice to see a little bit of play on Hollywood from someone other than Kevin Smith (*Clerks, Dogma, Jay and Silent Bob Strike Back*).

If you've got two hours to kill, want have some fun and turn your mind off from academics, nuke some popcorn and pop *Spy Kids* in your DVD or VCR. If you don't mind predictable, formulaic crap I think you can still catch Jackie Chan and Chris Tucker in *Rush Hour 2* in some theatres.

Disgusting water plays feature role in *Survivor 3*

TV REVIEW

BY ROBERT CHAN

The first episode of *Survivor 3* repeated the classic problems of the previous installments of the *Survivor* series, starting with who had control of the map. This was soon followed by complaints of not having enough water, and by questions about why no one knew how to build a simple fire. Fortunately the tribe that opened up the tampon box were able to rip out a magnifying glass from the telescope, making our caveman ancestors proud.

The Boran tribe, who shall now be known as the morons on two legs, thought it wise to dump their fresh water before they hiked to their camp. I thought the producers screened these people first. My guess is that they picked the people who would best turn audience's heads during the introductory sequence.

Watching people hauling thorny branches around is more fun than actually doing it. Even better was watching Clarence snag two cherries instead of one in slow motion as one of the tribe members did a running commentary.

During the first immunity reward challenge, Ethan, the guy in the blue shirt, must've thought he was Superman, as he flew through the air several times, costing his team the race. Everyone ended up blaming Diane because she decided to actually try.

The Boran tribe left Clarence, the guy who stole a cherry, to tend to the food as they all went to get dysentery - otherwise known as water. After they discussed their wise decision at the watering hole, the group headed back to camp and found Clarence reeking of beans. As the evidence against Cherry Boy mounted, I got the feeling Boran would pull a Kel and kick off their strongest member, thereby dooming themselves to an Ogakor-like existence. I could almost see Ethan complaining about losing their fifth challenge in a row.

Fortunately for the water wasters, they decided to kick out Diane and save themselves the embarrassment of needing someone on the other side to go fire diving.

Too early to pick a winner, but I'll try anyway: Kelly, because she hasn't been voted off yet.

Architect Frank Gehry chats about the Guggenheim with hockey legend Ken Dryden

SPEAKER REVIEW

BY LAURENCE CYMET

Frank Gehry is considered one of the greatest architects of our time – his buildings defy gravity and the coldness of the modern edifice - they border on miraculous and are at the same time completely childish at heart. Imagine my elation at being given the opportunity to hear him speak.

The Harbourfront World Leader's lecture series features some of the finest creative minds in the world, like Phillipe Starck and Robert LePage. Frank Gehry's recent building, the Guggenheim Gallery in Bilbao Spain has been hailed as one the wonders of the 20th century.

It defies everything we know about architecture and showcases the marvel of Gehry's creative process - one that uses computers and an immensely talented team to provide incredible creative freedom to the designer. Gehry literally designs some of his buildings by moving around models that consist of crumpled up paper - that miracoulsly become free-standing structures.

After a short yet poetic introduction, Mr. Gehry took the stage joined by Ken Dryden, legendary Canadians goalie and owner of the Toronto Maple Leafs. Gehry is a fan of hockey (born in Toronto) and took up the sport at the age of 60, and his love for the sport showed during the talk. Gehry's "lecture" become more of a discussion, in which he asked questions about hockey and Dryden asked questions about architecture. Amazingly, some very intelligent parallels where made between the art and business of architecture and the game of hockey - Gehry pointing out the similar obstacles faced in constructing a building and constructing a winning hockey team.

Above: The most beautiful building in the world – arguably – Frank Gehry's Guggenheim museum in Bilbao, Spain.

I am personally an immense fan of Gehry's work and I was hoping for the discussion to go into more details about the architecture itself and Gehry's sensibilities - it did venture into that territory, discussing Gehry's influences but veered more towards Gehry as a person and a personality.

It revealed his humble nature – he never gloated or even acknowledged his greatness – only insisting that he loves what he does and just works in the present as things come to him, never really looking to the future.

I was not entirely disappointed by the direction of the conversation, I can read about Gehry's architecture in books - what better to learn in person but one's personality. That is the benefit of these talks - you'll get a very personal view that a book can't give - and great little tidbits like Gehry pointing out the design flaws in the chairs they were sitting in (of Gehry's own design!).

If you can afford the World Leader Series lectures they will give added insight into the mind of a genius. After the lecture I felt like I wanted to go back to school and become and architect. Otherwise it might be better to spend your cash on a nice book you can keep with you.

The Harbourfront Centre World Leaders: A Festival of Creative Genius continues to October 30th. Frank Gehry was honoured the evening of Friday, October 5th.

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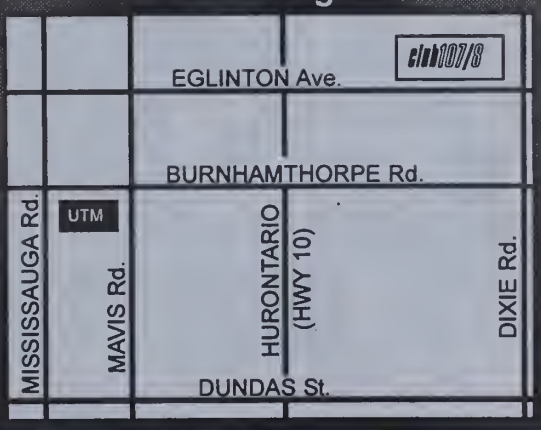

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Sigismondi show goes beyond shock value

ART REVIEW

By Gia Pereira

If it's something of a horror element, they think of me." claims Floria Sigismondi, the artist behind the Museum of Contemporary Canadian Art's *Come Part Mental* exhibit. Although she's better known as the creative brain behind Marilyn Manson's video Beautiful People, and Bowie's Little Wonder, Sigismondi has an impressive international exhibition history.

Upon entering the gallery, the viewer sees a horribly morphed woman named Kanga, and she is the greeter. Kanga has a horn for a penis, and legs that taper off into wooden poles for feet and a tail. She sets the tone for the rest of the first part of the two floor show, as the first floor displays a collection of mutated mannequins like Kanga, which supposedly evolved as a result of Sigismondi's sleep-deprived hallucinations. The dummies are intended to reflect Sigismondi's view about cloning and the inevitable adoption of new genetic characteristics. But as much as the figures are grotesque, they are also beautiful. One piece that sticks out is Breed Me (2001), which features a two-horned female

Above left: Scary mannequins are featured in Flora Sigismondi's MOCCA exhibition. It sure beats bad barbie art. Above: Part of an video installation from *Come Part Mental*.

mannequin lying on a cold, sterile gurney. The female mannequin is double breasted, with missing arms - but the real horror begins when we see a baby clone of herself emerging from her torso, separated from the rest of her body.

On the second level of the gallery are Sigismondi's photography works from the last decade. These pictures are more creative meditations than reactions to modern science and it's downward spiral. It was easy to spot Manson's pics with the infamous Mouthpiece (1996) and Mother and Child (1996). Then suddenly one hears Manson, and I anxiously searched for the source, as it led me to a series of intriguingly concealed TV sets.

Sigismondi's exhibit refreshingly examines our society's reaction to the genetically altered creatures, finding beauty in ugliness and vice versa. The most interesting aspect of *Come Part Mental* is the ability of Sigismondi's work to stand above its shock value.

Come Part Mental runs at the Museum of Contemporary Canadian Art until October 28.

U2 strikes the perfect chord

CONCERT REVIEW

By Adam Giles

Many people call *U2* the greatest band in music and, even though I've been a fan for years, I finally found out why when they played Copps Coliseum in Hamilton last Saturday. They have an endless list of great songs, they are true performers, and unlike many musicians these days, they have something to say.

U2 'walked on' stage to an explosive roar from the crowd - every person in the building shot to their feet and the band responded with 'Elevation.' They rolled right into 'Beautiful Day' and never stopped building momentum. They played every song I wanted to hear and several that I'd completely forgotten about. They played 'Where the Streets Have No Name,' 'Pride (In the Name of Love),' 'Bullet the Blue Sky,' 'Staring at the Sun,' 'With of Without You,' 'I Still Haven't Found What I'm Looking For,' 'Angel of Harlem,' 'Stuck in a Moment,' and several others.

Bono and the Edge dueled at the tip of the heart-shaped stage during 'Until the End of the World' (the Edge won, knocking Bono down with the thick sound pulsing from his guitar). At one point, Bono walked around with a powerful flashlight and used it to point at fans in the upper decks, fans behind the stage, and fans on the floor.

Bono spotted a fan waving a sign, requesting to play guitar - he pulled him onstage, handed him his acoustic guitar, and said, "You're not fucking with me? You can play the guitar?" The fan struggled to play 'People Get Ready' but with some help from Bono and the Edge, he managed. While he got the hang of it, Bono and the Edge turned and walked away - the fan eventually noticed, ran after them onto the main stage, and handed Bono back his guitar. Bono handed him the microphone and he sang for a while.

During the end of 'Sunday Bloody Sunday,' Bono borrowed an American flag from an audience member and held it tightly for at least a minute as the lights faded.

When the band returned to the stage for the encore, they played 'New York.' When they returned for the second encore, they finished with 'One' and 'Walk On' as a massive video screen elevated from the floor and listed the names of all the passengers and crew members that died aboard the four hijacked airplanes on September 11. The lyrics of 'Walk On' were very meaningful: "You're packing a suitcase for a place none of us has been, a place that has to be believed to be seen. You could have flown away, a singing bird in an open cage, who will only fly, only fly for freedom. Walk on, walk on."

U2 played at Copps Colliseum on Saturday, October 13 as part of their 2001 North American Elevation tour.

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La Traviata shows Opera Mississauga's best

OPERA REVIEW

By Richie Mehta

In the last few years, Opera Mississauga has put on some great shows - *La Boheme, The Barber of Seville*, and some good shows - *Carmen, Lucia de Lammermoor*. The difference between these shows is not performance, music, or even the voices. It's usually the set design and costumes. *Carmen* and *Lucia* went for a minimalist approach. While the look suited the show on a basic level, it still didn't fit in with the concept of "opera," something that immediately triggers "epic" and "grand scale" in my mind.

Verdi's *La Traviata*, Opera Mississauga's latest triumph, goes all out. The sets, costumes, lighting design, and of course, performances, are all superb.

The tragic story follows Violetta (Soprano Violetta Valery), a courtesan who falls in love with Alfredo (Roberto Bencivenga). These two live in bliss for months, until Alfredo's father Germont (Igor Emelianov) shows up and forces them apart - claiming that Violetta is unpure. The consequences of this make up the core of the story.

These three performers carry the show, which the energetic ensemble supports throughout. Violetta, who starred in *Lucia* last summer, will surely gain the international superstardom she deserves after such powerful performances. But the real strength of the show lies in its overall effect. No single element in *La Traviata* is weaker than the other. The music is restrained and gentle, the sets and costumes are lavish and rich, and the cast is untouchable.

La Traviata plays on Oct. 16. 18, 20, at the Living Arts Centre. Student pricing is $18, or $12 for student dress rehearsals. The dress rehearsal for Opera Mississauga's next production, Tosca by Puccini, is at 7 pm on February 21st.

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SPORTS

UTM basketball continues to dominate

UTM women enjoy hot start

BY STEVE MANCHUR

UTM's women's Division I basketball team has started the smoking hot season with three straight victories. In their quest to win an unprecedented fifth straight women's interfaculty league title, UTM capped off the week with a 58-30 win over Law.

UTM started off the season two weeks ago against Engineering. The game began sloppy, as Engineering turned the ball over in each of their first six possessions. UTM was unable to capitalize on Engineering's turnovers. However, as the game progressed, UTM controlled throughout, led by the scoring of Stephanie Kishimoto and Ashley Cross. Newcomers Sarah Anderson and Debora Harmsen had strong rebounding performances, allowing UTM to coast to a 44-24 victory.

The next night saw UTM travel out to North York to battle the OCAA's Seneca Sting. UTM pounced early on a shaky and rusty Seneca team, led by the shooting of Marija Kosovski, and Harmsen. UTM jumped out to a thirteen-point lead, only to watch Seneca battle back and close the gap to one at half time. In the second half, both teams traded baskets to bring the score to 44-43 for Seneca. However, UTM went on a 16-6 run over a three-and-a half minute span to build up a nine point lead. Seneca tried to bounce back, but came up short in the 63-58 UTM victory. Top scorer for UTM was Kosovski with 19 points and Lindsey Sones exhibited strong post play, scoring 11 points in her debut. Kishimoto added 12 while Anderson had nine points.

Last week saw UTM travel downtown again to face their old nemesis, Law. Law has always given UTM a tough time over the years. But with some of their key players gone after graduation, the new and improved UTM squad proved to be too much for them. UTM jumped out to an early lead and by the half, led Law 28-15. UTM also outscored Law in a ten minute stretch in the second half 22-1. Final score was 58-30 for UTM. Sones and Kishimoto led the scoring attack for UTM, with veterans Cecilia Lodziak, Marcia Marcelino and Melissa Krist contributing strong play.

UTM has a week off from league play, but will travel to Barrie to play an exhibition game against OCAA's Georgian College, before hosting their home opener on Monday, October 22 at 8:45 p.m. against New College.

The women's Division I basketball team boasts a 3-0 record this year. Their home opener takes place next Monday at 8:45 p.m. against New College.

Men earn tough victory over Scarborough

BY STEVE MANCHUR

In a sloppily played game, UTM's men's division I basketball team willed their way to an 86-81 victory over their arch-rivals from Scarborough College. As with most UTM and Scarborough games, the game was close throughout.

With nine people returning from last year's finalist team, UTM looks to be a strong contender this year. Scarborough, equipped with a twelve-man roster, frustrated UTM with their quickness off the dribble. UTM's side defense has a long way to go, as they had a hard time stopping Scarborough's dribble penetration. Offensively, Jason Gloger was strong, as Scarborough was forced to double and triple team him in the post in the second half just to contain him. Gloger ended up with a team high 18 points. Geoff Richardson chipped in 13 points, including five straight points late in the second half, to help build UTM's lead. Down the stretch, UTM shot 80 percent from the foul line, led by Steve Chan and Rufus Williams, who made an impressive UTM debut.

UTM continues its league play next week with a game downtown on Tuesday night against Woodsworth College. Wednesday night, the team travels up north to play an exhibition game against OCAA's Georgian College.

It wasn't the best looking game they played, but they earned the victory anyway.

Men's intramural basketball off to great start

BY VINCE CHENG

UTM intramural basketball has finally returned for the 2001 season.

In the very first game, Butter, led by Anand Patel, earned an easy victory over AWO with a default.

The second game of the day featured a match-up between last year's finalist Lobsters, or also known as ROCSAUT and the inexperienced Free Agents. In this hard fought match between the veterans and the rookies, ROCSAUT prevailed with a 39-35 win. Jack Tseng led ROCSAUT with 19 points and Shawn Lennie, who played for last year's champions Revolutions, led the Free Agents with 14 points.

In the third game of the day, it was a match-up between the veterans of UTM intramural basketball, Shooters and EFSA. In this game, the Shooters dominated EFSA as the Shooters prevailed with an easy 48-24 win. Richard Lindo and Mark Hawthorne scored 15 points and 13 points respectively to lead the Shooters in scoring. EFSA was led in scoring by Horace Hibbert with 10 points.

Women's Division II basketball team loses by two

BY ASTRID POEI

The University of Toronto at Mississauga (UTM) women's Division II basketball team began their season with an impressive 29-5 win over Rotman/MBA, but fell short in their home opening game against Dentistry losing 33-31.

UTM trailed throughout this game, as Dentistry opened up with a strong 6-0 lead. UTM's Joanna Besana left the game early in the first half with an ankle injury but returned later to bring the score to 16-20 at the half. Besana along with point guard Christie DesRoches scored baskets for UTM, while forward Janielle Walker contributed offensively.

In the second half, UTM continued to lag behind Dentistry and eventually both teams ran into foul trouble. Dentistry managed to hit key foul shots, while UTM struggled to get calls in their favour from the referees. Final score, 33-31 Dentistry.

Sports writers needed

Call Astrid at (905) 828-5260 or e-mail iamutmsports@hotmail.com or stop by *The Medium* office located upstairs in the Student Centre.

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日本 Japan Exchange and Teaching (JET) Programme

The Government of Japan invites Canadian university graduates (by July 2002) to apply for positions as *Assistant Language Teachers* or *Co-ordinators for International Relations* at schools and government offices throughout Japan. Renewable one-year contracts begin in late July or early August 2002, with a salary of 3,600,000 yen (approximately C$ 46,000) after tax.

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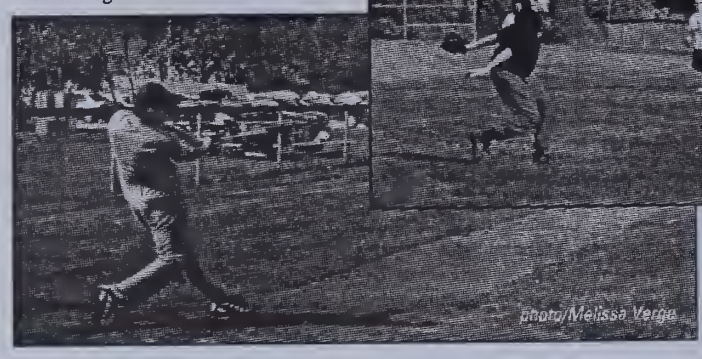
The Paper lays the smackdown on Triple H in softball action

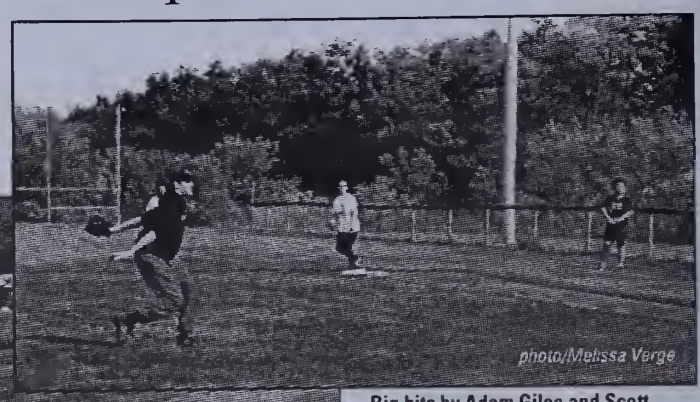
By Astrid Poei

It was the greatest game the Paper ever played – but it won't count. Last Wednesday, the Paper took on Hank's Homering Heroes, easily beating them 12-4. Unfortunately, due to an insufficient amount of players on the Heroes' part, the Paper earned the win by default.

The Paper's Gina Rajack began the game with a single and went three for three on singles throughout the game. The Paper also saw monster hits by Adam Giles and Scott Reidel who had a homerun apiece, while big hits by Jon Lee, Richie Mehta and Sean O'Leary kept the Paper in the lead.

The Heroes refused to give up easily though, with deep hits by Darryl Sequiera and Craig Allen. But by the end of the game, despite the repeated strikeouts of Romano Bergic (in a "pitch to your own team" league) it was the Paper who emerged victorious.





Big hits by Adam Giles and Scott Reidel lead to an easy victory for the Paper. The Paper takes on the Famous Playaz this Wednesday in league action.

Women's ice hockey team beats rivals PEH/Pharmacy 4-3

By Astrid Poei

Times have changed, and this year's women's interfaculty ice hockey team reflects those changes. After losing to an unstoppable PEH/Pharmacy squad last year in the finals, UTM dominated PEH/Pharmacy in this year's season opener, winning 4-3 last Wednesday night at Varsity Arena.

UTM opened up scoring on a one timer by centre Cheryl Penfold, off of a feed by rookie Amy Coates. PEH/Pharmacy responded with a goal of their own though, on a low shot that zipped past UTM rookie goalie Tiffany Low-Foon.

UTM scored again to take the lead 2-1, with Coates assisting linemate Gina Rajack. Rajack went five hole on the PEH/Pharmacy goalie.

This game was not absent of penalties, as former UT Scarborough player and newly acquired UTM winger Jennifer Tomaszczyk served two minutes for tripping.

Later, on a rush, PEH/Pharmacy managed to score on Low-Foon, tying the game up 2-2 at the half.

UTM came out strong in the second half. Rajack added another goal for her second of the season, assisted by Coates. Penfold added another goal as well, going in alone on the obviously inexperienced PEH/Pharmacy goalie. Low-Foon was pulled for back up goalie, Nazia Khan. Khan, along with strong defensive work by Erin Laporte and Holly Grant, limited the PEH/Pharmacy offense to only one goal, for the 4-3 UTM victory.

The ice hockey team had a tough time against PEH/Pharmacy last season, but that was not the case this season. UTM beat PEH/Pharmacy 4-3, on strong goaltending by Tiffany Low-Foon and Nazia Khan, and goals by Cheryl Penfold and Gina Rajack.

Interfaculty scores

Sept 30-Women's Field Hockey
UTM won against Innis (default)

Sept 30-Co-ed Ultimate Frisbee
UTM 9, Medicine II 0

Sept 30-Women's Soccer
UTM 1, UC 1

Oct 1-Women's Div 1 Volleyball
UTM won against Trinity (default)

Oct 1-Men's Div 1 Volleyball
UTM won against Skule A (default)

Oct 1-Men's Touch Football
UTM 19, Scarborough 0

Oct 2-Women's Div 2 Volleyball
UTM 2, Pharmacy 0

Oct 2-Men's Div 2 Basketball
UTM 37, Woodsworth 44

Oct 3-Women's Field Hockey
UTM 5, Victoria 0

Oct 4-Women's Div 2 Basketball
UTM 29, Rotman MBA 5

Oct 9-Women's Div 1 Volleyball
UTM 2, PT/OT 0

Oct 9-Men's Div 1 Volleyball
UTM 1, Victoria 3

Oct 10-Women's Ice Hockey
UTM 4, PEH/Pharmacy 3

Oct 11-Women's Div 2 Basketball
UTM 31, Dentistry 33

Oct 14-Women's Touch Football
UTM 0, St. Mike's 6

Centre for Physical Education

www.utm.utoronto.ca/physed

Fall Fitness Schedule!

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 8:45am		Interval Step MC		Boxfit MC	
12:10 12:55pm	Step KL	TMC MC	Boxfit JB	Cyclefit MG	Power Yoga CL
1:10 1:55pm	Power Yoga CL	Cycle Fit KL	Latin Dance EA		Jazz Dance CL
2:10 2:55pm	Latin Dance EA				
4:30 5:20pm	Cardio Pump MH		Hatha Yoga SD		
5:10 5:55pm		Boxfit KL		TMC MK	
6:30 7:20pm	Cardio Hip-Hop MH				

Run with UTM's Running Club.
Email lpalmer@utm.utoronto.ca for details

Intramural Tournaments

- October 19 3 On 3 Outdoor Basketball Tournament Men's Women's and Coed.!
  Registration on the North courts between 10:00am-10:45am.
  Tournament runs 11:00am-3:00pm
- October 26 Flag Football Tournament.
  Coed 7 on 7 Cross Field. Register your team with Louise by Thursday Oct. 25 at the athletic office or email lpalmer@utm.utoronto.ca
- November 2 Table Tennis Tourney
  Men's and Women's. Register and warm up in the studio at 10:00am-10:45 am
- November 9 Badminton Tournament.
  Men's Women's Singles. Register between 5:00-5:45pm at the Gym
- November 26 Squash Singles Tournament.
  Men's and Women's Register by Thursday Nov. 25 at the FitStop Tournament will run between 6-9pm

- Coed Volleyball league meeting Tuesday Oct. 16 in room 1114 at noon. Sign up a team all you need is 4 players!